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Catch Rising Film Talent Once Again at University of Arizona's *I Dream in Widescreen* on May 2, 2015

Doors open 6:00pm | Screening 7:00pm

Admission: \$5 General Admission | Fox Tucson Theatre

UA Fine Arts Box Office for Tickets:

(520) 621-1162 | M-F | 12pm – 4pm

or online at tickets.arizona.edu

Tucson, Arizona – *I Dream in Widescreen*: BFA Thesis Films from The University of Arizona School of Theatre, Film and Television, will return this year to the Fox Tucson Theatre on Saturday, May 2, at 7:00pm.

This standing room only, annual event is the first chance to see original films from the UA Film and Television program before they travel the world to major international film festivals, such as Sundance and the Berlin Film Festival (Berlinale), which internationally premiered the 2014 UA thesis film, *Bloodlines*, by Christopher Cegielski in February, 2015.

"We are delighted by the international recognition the films are receiving and for the growing industry support of this screening," said Professor Beverly Seckinger. "This year, we are welcoming many great sponsors from the film industry, including Fancy Post, Entertainment Partners, the creator of Movie Magic Budgeting and Scheduling, Pollution Studios, Other World Computing, as well as the UA Hanson Film Institute. These sponsors are offering wonderful and meaningful awards to celebrate our talented students' accomplishments and help them continue to make films."

The graduating BFA filmmakers will compete for the *Fancy New Filmmaker Award*, and the *Hanson Film Institute Award for Best Production Design*, among many others.

From Wade Shields' horror-musical mash-up, *Slashed!*, to Omar Lopez's *Nowhere*, inspired by the late Bisbee husband and wife musical duo, Amy and Derrick Ross, a.k.a. Nowhere Man and A Whiskey Girl, this year's thesis films are as varied as they are original.

"It's a slice of their life as I imagined it, but a very unfortunate, beautiful slice," said Lopez, who said he never knew the duo in life, but was moved by their story's end.

This year's BFA thesis film competition will be judged by Claudette Godfrey, the Short Film Programmer for the South by Southwest Film Festival in Austin, Texas; Herb Stratford, Program Director, Napa Valley Film Festival; and Joe Garrity, Senior Filmmaker-in-Residence in Production Design at the American Film Institute Conservatory, who is also a Los Angeles-based production designer.

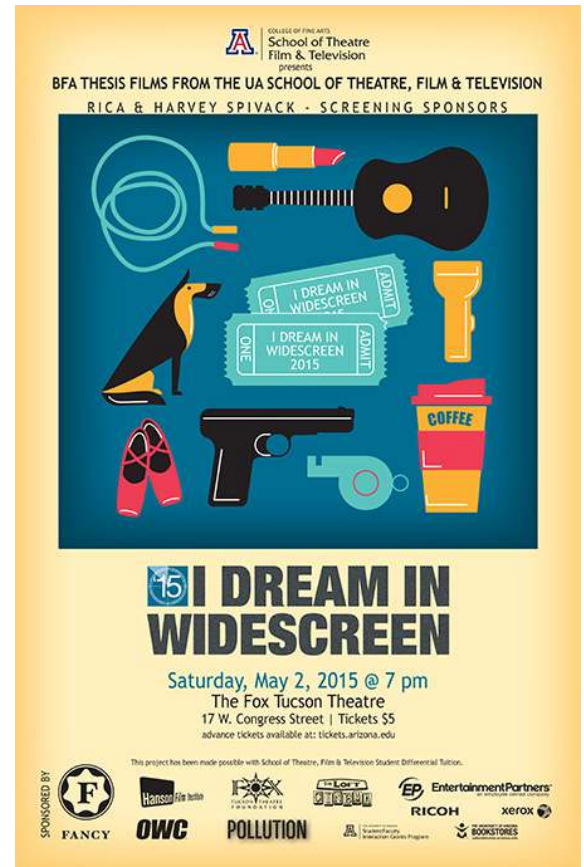
I Dream In Widescreen is made possible with support from the UA School of Theatre, Film and Television's Student Differential Tuition Funds, the UA Hanson Film Institute, the UA Student Faculty Interaction Program, The Fox Tucson Theatre, and Ricoh.

Graduates from the UA Film and Television program have achieved success in writing, directing, development, production, talent management, cinematography and special effects. Notable alumni include Academy Award-winning director, Ari Sandel; producer, Scott Stuber; 20th Century

Fox's John Kilkenny; and local filmmaker and music video director, Alex Italics, who was recently featured on the cover of the Tucson Weekly.

Please contact Beverly Seckinger at (520) 621-1239 or bsecking@email.arizona.edu to request an advance online screener of films. Films may contain mature themes, adult language and/or graphic images. Seating is limited and \$5 tickets will soon be available for advance sale. All proceeds will help pay for the event itself.

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I Dream in Widescreen 2015 Jurors for

The University of Arizona School of Theatre, Film and Television



Claudette Godfrey is the Short Film Programmer and Operations Manager for the South by Southwest Film Festival and Conference in Austin, Texas (March 13-17, 2015). A University of Texas Film graduate, Claudette has also worked as a Corporate Relations Coordinator at the CineVegas Film Festival and is a Shorts Programmer for the Alamo Drafthouse's Fantastic Fest. Additionally, she does a mean karaoke version of Notorious B.I.G.'s *Hypnotize*.



Herb Stratford is the Programming Director at the Napa Valley Film Festival. He's also a film critic in Tucson, Arizona, with a weekly presence in print, on the radio and on television. Herb is a Critiwire critic on IndieWire, a freelance writer and artist. Prior to all this, he restored a 1,200-seat, 1929 art deco movie palace—The Fox Tucson Theatre. He lives in Tucson, Arizona, and Napa, California.



Joseph Garrity is the Senior Filmmaker-in-Residence in Production Design at the American Film Institute Conservatory and a Los Angeles-based production designer. His career since the 1980s spans studio and independent feature films such as *My Girl*, *Drop Dead Fred*, and *Sunshine Cleaning*, to television shows such as *Weeds*. Joe has production designed all of Christopher Guest's films since Guest's directorial debut feature, *The Big Picture*, including *Waiting For Guffman*, *Best In Show*, *A Mighty Wind* and *For Your Consideration*. Joe recently designed the HBO series, *Family Tree*, directed by Christopher Guest.

2015 *I Dream in Widescreen* BFA Thesis Films

from

The University of Arizona School of Theatre, Film and Television



Whistle (fiction)

Directed by Joe Chavez

Written by Joe Chavez

Produced by Joe Chavez

A guilt-ridden man risks his life to rescue a child recruit from a callous military agent.



Born in California, but raised in Tucson, Arizona, Joe is a passionate filmmaker who always strives to entertain audience members, and one of his toughest critics: his own mother. He is proud to be the first in his Peruvian family to be born in the U.S. One of Joe's biggest dreams is to shoot a film in the grandiose lands of Machu Picchu. This past winter, he was given the opportunity to intern for the 2015 Sundance Film Festival, by The Creative Coalition. After graduation, Joe plans to travel to visit family in Peru before returning home to continue on his journey in the filmmaking industry.



My Worthless Ambition (fiction)

Directed by Josiah Craig

Written by Josiah Craig

Produced by Josiah Craig

A man attempts to deal with the social difficulties of being the last person on the planet.



Josiah was born in Kansas and raised in Oklahoma. He received a Bachelors of Physiology degree from Oklahoma State in 2011 while pursuing a career in medical research. In 2012 he moved to Arizona in order to diversify his education and to develop his passion for making movies.



Lipstick (fiction)

Directed by Malcolm Critcher

Written by Dominic Villarrubia and Malcolm Critcher

Produced by Gaby McCormick and Denise Schubert



A young couple's relationship falls victim to digital debauchery.

Logan Michael Smith spent most of his early life moving from place to place, and got used to meeting new people and learning how to make his way in new surroundings. Spending most of his high school and early college career in theatre, his constant interest in film eventually led him to the Film and Television BFA Program. Logan hopes to begin a career and someday find constant work in Los Angeles.



Porkchop Food Chain (fiction)

Directed by Dylan Luke Kearney

Written by Dylan Luke Kearney

Produced by Malcolm Green Critcher

When two men conspire over dinner, table for two becomes murder.



Dylan Luke Kearney lived a quiet youth in the suburbs of Phoenix, Arizona. As an inquisitive child, he recalls picking up his first camera – a Pentax, 35 millimeter – fortifying his curiosity for the visual arts. Now an aspiring filmmaker, Dylan strives to continue his understanding of creative expression. Whether it's fiction or non-fiction, short form or long form, Dylan hopes to share his voice in the exciting realm of the filmic language.



Nowhere (fiction)

Directed by Omar Lopez

Written by Omar Lopez

Produced by Omar Lopez and Tessandra Salmon

A man struggles with the declining health of his beloved musical partner and wife.



Omar was born a military brat in Nogales, Arizona. After moving from place to place, he picked up filmmaking in high school where his interest in storytelling led him to further his studies at the University of Arizona. While pursuing his BFA, Omar has worked as a videographer and studio camera operator for Tucson's PBS affiliate, Arizona Public Media. He plans to pursue a career in cinematography and directing, drawing inspiration from the world around him.



Today is the Day (fiction)

Directed by Megan Petersen

Written by Megan Petersen

Produced by Gaby McCormick

A clumsy girl enters a fantasy world that reinvigorates her dreams of becoming a dancer.



Megan Lynn Petersen is a born and bred Tucsonan with a desire to be a writer, editor and production designer. Having a passion for ballroom and swing dancing, along with a love for the musical theatre genre, Megan wants to create stories that are flamboyant, fun and only slightly sensible. After graduation, she plans to travel and eventually establish a career in film and television.



Annie and Brian (fiction)

Directed by Symeon Platts

Written by Symeon Platts

Produced by Symeon Platts

Two young people who are disappointed in their own lives find solace in each others'.



Symeon Platts grew up in a few places, none of them worth mentioning. Symeon has a dog, Scout, who is definitely worth mentioning. Symeon shot several of the thesis films this semester and is the Senior Production Lead for the OSIRIS-REX mission. He's also pretty decent at foosball.



Slashed! (fiction)

Directed by Wade Shields

Written by Wade Shields

Produced by Wade Shields

Nancy stands up to her murderous lover after a run-in with some of his victims in this slasher comedy musical.



Wade was born and raised in Chandler, Arizona. By putting a new spin on old ideas, Wade exhibits his passion for inventive storytelling through his work in film, prose, social media and digital art. After graduation, Wade aspires to write for television or web-based content.



Saving Mr. Stan's (fiction)

Directed by Eliza Weiss

Written by Eliza Weiss and Brooke Hartnett

Produced by Robbie Hyne and Serena Sahajian

A lovable girl named Pepper prepares for a local jump rope competition to save her favorite donut shop.



Eliza Weiss is an aspiring producer, director and editor from New Rochelle, New York. Eliza's previous film experience includes internships with Alcon Entertainment, Tribeca Productions, Ish Entertainment, Mirada Studios, Madhouse Entertainment, Emmett/Furla/Oasis Films, and a Production Assistant on the untitled HBO/Rock 'N' Roll Project, directed by Martin Scorsese. After graduation, she plans to travel and move to Los Angeles to continue a career in the film and television industry.

Screenplays



Stonebrook (fiction, thriller)

One-hour TV pilot

Written by Robbie Hyne

A dishonorably discharged, ex-special forces marine must help the brainwashed inhabitants of an isolated mountain town unearth a calculated experiment that may hold the key to unlocking the mysteries of their unremembered lives and his troubled past.

A TV aficionado, writer and dreamer, Robbie Hyne hopes to be that next great American television show runner. At the very least, he'll continue to watch more television than is probably considered healthy. Robbie spent most of his early life moving from place to place, and developed a love of exploration and an even deeper love for writing. For him, creation through writing has always been the greatest frontier of exploration, and sharing his passion with the world is his drive to be successful. After graduation, Robbie will be making the trek to Los Angeles to pursue this life of love, laughter and writing.



Mountain Town (fiction, drama)

One-hour TV pilot

Written by Kaia Placa

A coming-of-age story, revolving around a group of young people growing up in a bizarre little Mountain Town.

Kaia Placa grew up in Sedona, Arizona, where she dabbled in writing, acting, poetry and photography. Her dabbling led her to pursue film, where she could combine her interests in one art form. The surreal little town has since provided her with a lot of inspiration, and she hopes to pursue something creative in the big town of Los Angeles after graduation.



Horizon (fiction, comedy/fantasy)

One-hour TV pilot

Written by Chelsea Rayburn

In a world where the fantastical is the norm, the members of a magical, private detective agency use their unique abilities to help everyone from prepubescent witches to celebrity vampires.

Born in China and raised in Heidelberg, Germany, Chelsea Rayburn loves anything with a good story and great characters. Get her started, and she can talk for hours about character development and the merits of fan theories concerning her favorite video game or TV show. It's a little concerning, actually. Chelsea's favorite methods of storytelling are through writing and editing.