



COLLEGE OF FINE ARTS

## School of Theatre Film & Television

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### **UA School of Theatre, Film & Television Announces Jurors for the Annual Student Film Screening Event *I Dream in Widescreen***

**Tucson, AZ** – UA School of Theatre, Film & Television announces an impressive lineup of film industry professionals to serve as jurors for their annual BFA student thesis films screening event, *I Dream in Widescreen*, presented on **Saturday, April 27, 2019 at 7pm** at the **Fox Tucson Theatre** located at **17 W. Congress Street, Tucson, AZ**.

The School of Theatre, Film & Television is proud to welcome filmmakers Allison Anders and Tyler Gillett, and film critic Katie Walsh as the 2019 *I Dream in Widescreen* jurors. This unique group of experts brings an outstanding collection of experience to the adjudication process.

Allison Anders (*Gas, Food, Lodging, Mi Vida Loca*) is a remarkable writer and director with a long list of nominations and awards including a New York Film Critics Circle Award, a Peabody Award, and a MacArthur Foundation Fellowship. Anders, who has recently been directing for television (*Riverdale, Sorry for Your Loss*) also received an Emmy nomination for Best Director for her 2013 film, *Ring of Fire*, based on the life of June Carter Cash.

The School of Theatre, Film & Television is also thrilled to have Tyler Gillett, a graduate of the BFA film program in 2004, as a juror. Gillett is a founding member of the filmmaking collective Radio Silence, whose recent directing credits include the Sundance hit *V/H/S*, 20th Century Fox's *Devil's Due*, The Orchard's *Southbound*, and most recently Fox Searchlight's *Ready or Not*. His professional resume and his personal connection with the school make him an excellent addition to the jury.

Film critic Katie Walsh is the perfect complement to jurors Anders and Gillett. Based in Los Angeles, Walsh works as a critic for the LA Times and Tribune News Service. Walsh is a member of the LA Film Critics Association and her reviews can be found in a variety of national publications. She has a BA in Film Studies from Wesleyan University and MA in Critical Studies from USC School of Cinematic Arts.

"We are excited to have such a prominent group of individuals who are so influential in the film industry bring their expertise to assess the work of our students," noted Associate Professor Jacob Bricca. "Their participation reflects the School's growing profile in the industry and helps bring our students' work to the attention of decision-makers in Hollywood."

Jurors will make decisions on awards in nine categories, with cash prizes totaling \$1,500 and in-kind awards totaling over \$4000. The School of Theatre, Film & Television is proud to partner with sponsors Adobe, Monsoon Production Services, Tucson Film Office, Entertainment Partners, OWC, Pollution Studios, and Hanson Film TV Institute to offer these awards to its students.

For more information about *I Dream in Widescreen* and juror bios, visit [idiw.tftv.arizona.edu](http://idiw.tftv.arizona.edu).

*I Dream in Widescreen* tickets are \$5 and seating is general admission. Tickets can be purchased at [tickets.arizona.edu](http://tickets.arizona.edu) or by calling the College of Fine Arts Box Office at (520) 621-1162 or in person at 1025 N. Olive Road. Box office hours of operation are Monday-Friday from 12-4pm. Tickets can be purchased on the day of the event at the Fox Tucson Theatre Box Office beginning one hour prior to the event.

*I Dream in Widescreen* recognizes Rica and Harvey Spivack as Screening Sponsors for the 2019 event.

### **About the School of Theatre, Film & Television**

The University of Arizona School of Theatre, Film & Television (TFTV) aims to nurture and develop outstanding artists and scholars by providing rigorous training and mentoring by internationally recognized faculty, excellent internship opportunities, industry-standard resources, and hands-on production experience. TFTV offers comprehensive training programs that aim to prepare students to succeed in a wide range of careers - in the industry, the arts, and higher education. Each year through Arizona Repertory Theatre productions, the Studio Series, and Film & Television screenings, students of TFTV are able to showcase their talents, tell compelling stories, and provide clear results of what happens in their classrooms and studios. The TFTV Film & Television program was ranked #20 among U.S. film schools by The Wrap's "Top 50 Film Schools," making UA one of the top places to study theatre and film.

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