

As Director of the Fred Fox School of Music, I am excited to announce the plans for the 2020-2021 FFSOM Concerto Competition. With Covid-19 providing us challenges, we have worked thoughtfully in developing an opportunity that allows for this internal music competition to continue. The winners, who will each receive an award of \$500, will be selected to perform in a recital featuring each soloist's performance with piano reduction of the orchestra parts. From that recital performance of the area winners, one of the four will be selected by a panel of distinguished musicians to perform in concert and/or recording with the Arizona Symphony Orchestra, fall semester 2021, if the pandemic situation allows. Please read the following information, procedure, eligibility and application process carefully as there have been some significant changes, including deadlines, from previous years. Thank you for all of your preparation for this event!

--Dr. Lori Wiest, Director, Fred Fox School of Music

Procedures

1. The Voice, Keyboard, String and Wind, Brass and Percussion areas will hold competitions in January 2021 to determine the area's winner. Each area has established some regulations specific to its competition (see below). **The deadline for a completed submission of the online application will be due no later than January 15, 2021.**
2. Area winners will each be awarded a cash prize of \$500 award, thanks to the generosity of the FFSOM Music Advisory Board.
3. The four area winners will rehearse and record (audio and video) their winning work with piano accompaniment in Crowder Hall in February.
4. Recordings will be featured on a gala virtual recital in March 2021, to be broadcast live-streamed and/or recorded.
5. The judges will award a first prize and identify a runner up, who would perform with the Arizona Symphony Orchestra should the first prize winner not be available to perform in fall 2021.

Eligibility:

1. Applicants must be UA students currently enrolled in music individual studies (MUSI), studying with members of the Fred Fox School of Music performance faculty or graduate assistants.
2. Solo applicants may not have won the competition as a soloist in the immediately preceding academic year.
3. Solo applicants may win once per degree program.
4. Ensemble applicants may not have won in the preceding year as a member of an ensemble. Mixed ensembles must choose which area competition to enter.

Applications:

1. Students must complete the [Concerto Competition Application Form](#) which can also be accessed at <https://orchestra.music.arizona.edu/concerto-competition> on the UArizona Orchestras website.

2. A completed application must be submitted to Dr. Cockrell for approval no later than January 15, 2021. Dr. Cockrell will either approve or disapprove the application based on the feasibility of performing this work with the Arizona Symphony Orchestra under the changing constraints of the pandemic, taking into consideration the difficulty of accompaniment, orchestral forces available, length, and the cost and availability of orchestral materials.
3. The maximum length of the movement or piece to be performed is 20 minutes, unless specifically approved by Dr. Cockrell.
4. After Dr. Cockrell has approved the applications before or on the deadline, area competitions will proceed, administered by area coordinators or representatives.

Area Competitions

1. Each area will hold its own competition and may apply additional procedures, requirements or rules as detailed below.
2. The individual areas will select competition dates in January/early February and arrange for judges.
3. Student competitors will perform a solo work, a concerto or a movement from a concerto. One winner and one runner-up per area will be selected by the judges.

Keyboard Area Competition Rules

The 2020-21 FFSOM Keyboard Area Concerto Competition will be held as an asynchronous competition by video submission. **Recordings are due by Monday, January 25th 2021 at 5pm MST.**

- Upload your video to YouTube as an unlisted video.
- Submit your video link and sheet music PDF to dlinder@email.arizona.edu by Jan. 25 at 5:00PM MST.
- Your hands should be clearly visible in the frame at all times.
- Your performance must be a single take (even if it includes multiple movements). Do not edit or splice within the performance.
- Performances must be memorized, with the exception of works composed after 1945 (with area approval).
- Due to complications related to social distancing, this year we are asking all students to perform the solo part of their chosen concerto alone (without second piano).
- Non-faculty judges will view your performance, and will be instructed to evaluate your performance only -- not the instrument you perform on.
- The judges will choose one area winner and one alternate winner. The Keyboard Area winner will participate in a school-wide winner's recital and final round in early March. It is the responsibility of the winner to arrange for a second pianist to perform the orchestral reduction of their concerto in this performance.

String Area Competition Rules

The 2020-21 FFSOM String Area Concerto Competition will be held by submitting a video performance no later than **Monday, January 25 2021 at 11:59 PM MST. Late submissions will not be considered.** Follow these instructions:

- Upload your video to YouTube. Make sure the video title has your name and the piece title. Set the privacy to "Unlisted."
- Accompaniment is NOT required for the first round (Jan. 25th deadline).
- While memorization is not required, judges may factor that as an element of stage presence.
- Your performance must be a single take. Do not edit or splice within the performance.
- Submit your video link and sheet music PDF to buchholz@arizona.edu by Jan. 25 at 11:59 PM MST.
- Three judges will adjudicate your video; these professionals know how to see past the any limitations of technology to your true performance.

Winds/Brass/Percussion Area Rules:

- Online application form AND audition video submission are both due on January 15, 2021 at 11:59 PM MST.
- Submit an audition video via an unlisted YouTube link, maximum length 15 minutes.
- Memorization is required.
- Your audition for this round must be UNACCOMPANIED.
- Your performance must be a single take. Do not edit or splice within the performance.
- The W/B/P Area winner will also compete (with piano accompaniment) in the school-wide final round in early March.

Voice Area Rules

- Video Submissions must be uploaded via links on a google form by **January 25** after receiving approval from the orchestra director. <https://forms.gle/AwmUsZaqu5biCYrbA>
- You may either pre-record in a UA hall or pre-record at home.
- You may use recorded or live accompaniment (See UA voice faculty for guidelines regarding masking if using live accompaniment).
- Memorization is required.
- If using an operatic aria, you may use more than one. However, the total number of minutes must not exceed 20 minutes.
- Your performance must be a single take. Do not edit or splice within the performance.
- Three vocal professionals (Non-UA faculty) will evaluate your performance to determine the representative for the area in the final round of the school-wide competition/performance.