



THE UNIVERSITY
OF ARIZONA

COLLEGE OF FINE ARTS
Fred Fox School of Music

Arizona Symphony Orchestra
UA Philharmonic Orchestra

Thomas Cockrell, Director of Orchestral Activities

ARIZONA SYMPHONY ORCHESTRA

MUS 400-O / MUS 500-O

Fall 2022

Dr. Thomas Cockrell, Director of Orchestral Activities

Cockrell@arizona.edu (best way to communicate) Studio: (520) 621-7028 FFSOM 153

Zoom: <https://arizona.zoom.us/j/6503218983>

Office hour: Thursday 2:30-3:30 (in person or Zoom) and by appointment

Riddle Endowment Graduate Assistants

Yudai Ueda	Assistant conductor, manager, librarian	ueda@arizona.edu
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Sean Bresemann	Orchestral assistant (library)	seanbresemann@arizona.edu
John Lu	Orchestral assistant (set up)	

Information contained in the course syllabus, other than the grade and absence policy, may be subject to change with advance notice, as deemed appropriate by the instructor.

Students will sign a form affirming they have read and understand the content and terms of the syllabus.

INTRODUCTION

The Arizona Symphony Orchestra is a large, conducted ensemble and course designed to develop and train professional performers and educators. Only advanced musicians who are prepared to commit practice time, energy, and focus to the ensemble will be selected by competitive audition. In this course the student will encounter new repertoire, improve musicianship, and learn ensemble discipline and skills in a collaborative setting. The goal of this organization, in rehearsal and performance, is to achieve the highest degree of learning and performance. It is the responsibility of the conductor and the performers to be prepared for each rehearsal. This course partially fulfills the ensemble requirement for degree programs within the Fred Fox School of Music.

This class will be taught in the in-person modality, adhering to the health and safety protocols determined by the University. From President Robbins's July 21, 2022 email to the University community:

Face coverings, specifically surgical or higher grade masks, continue to be effective in both protecting yourself and reducing transmission of the virus, and we continue to recommend their use. The University will continue to have surgical masks available at all building entrances and classrooms. While the use of face coverings is not required in most University buildings and facilities and individuals cannot require others to wear masks, given the varying levels of personal risk from COVID-19, we encourage members of the university community to be compassionate toward one another and respectful of each other's personal choice about mask usage.

In short: BE SAFE, BE CONSIDERATE. It is possible that University and FFSOM requirements and protocols will change over the course of the semester.

COURSE OBJECTIVES AND EXPECTED LEARNING OUTCOMES

Below are the long-standing course objectives of the Arizona Symphony. The learning outcomes are fully achieved over several semesters of consecutive enrollment after which the student will have mastered a variety of ensemble and music-making skills leading to an ability to perform at a professional level in the orchestral setting. The course content and repertoire contribute to these objectives:

- The student will gain insight into physical and mental strategies that support the discipline necessary for improved musical technique and expression within the large ensemble setting.
- The student will recognize relationships between the analysis, theory and history of music and performance.
- The student will gain an understanding of the orchestral tradition as it relates to other arts, history, literature, and cultures.
- Graduate students enrolled in the Arizona Symphony will be given leadership roles as section principals, when appropriate, at the discretion of Dr. Cockrell. These roles will entail more challenging individual parts, organizing sectional rehearsals, coordinating string bowings and communicating with the section.
- The student will learn how to listen and respond in an ensemble setting with regard to a number of musical issues such as balance, color, articulation, style, intonation, intensity, etc.
- The student will gain experience, musical maturity and comfort in a live performance setting.
- The student will develop critical listening skills by attentively observing and listening to performances by professional orchestras and other artists.
- The student will learn to apply advanced musical skills, collaborative experience, insight and creativity to performance in individual and ensemble contexts.
- The student will learn skills particularly applicable to her/his instrument and instrumental family.

Methods for assessing the expected outcomes

- Evaluation of the preparation and mastery of materials and methods rehearsals, sectional meetings, and final performances.
- Students will maintain a portfolio folder in Google Drive which will be shared with the instructor as an editor. Here students will share the individual playing demonstrations, live or recorded, as requested by the conductor; self-reflective tools, goals and experiences to be provided throughout the semester; other short written assignments, reviews, ruminations.

Students registered at the 400 level are expected to provide musical leadership including, but not limited to, application of techniques and style mastered in MUSI courses, performance practice and historical perspective learned in history courses, aural skills and analysis as learned in theory courses. Graduate students in the ensembles who register for 500-level credit are expected to provide ensemble leadership including but not limited to serving as principals, section leaders, mentors, and soloists.

CLASS MEETINGS

Meeting times are MWF from 2:00 to 3:50, usually in room 170. Section leaders or faculty might hold infrequent mandatory sectionals outside of class time. Note performances and additional rehearsals below

PERFORMANCES are at 7:30 in Crowder Hall unless noted. Call times are 30 minutes prior to the published start time. *Repertoire is subject to change*

- October 1 music of Beethoven, Enescu and Respighi
- October 23 at 3:30 music of Strauss, Augusta Read Thomas
- November 17-19 at 7:00, November 20 at 3:00 Mozart *Le nozze di Figaro*
- December TBA during class Lorena Suárez DMA lecture recital

Additional rehearsals

Saturday, November 12 10:00 - noon (But no rehearsal Friday, November 11)

Monday-Wednesday, November 14-16 7:00-(11:00) opera dress rehearsals in the Crowder pit
There will be no daytime rehearsals opera week.

Master schedule

Please refer to the course calendar in D2L. It reflects the most up-to-date semester schedule which is subject to change with advanced notice.

Seating

Seating and part assignments are made on a concert-by-concert basis at the discretion of the instructor, sometimes in consultation with the studio faculty.

COURSE MATERIALS

The following are needed required for every rehearsal:

- Optional: a tight-fitting mask that covers the entire nose and mouth is recommended by the University
- While most performance music will be printed library copies, PDF files will occasionally be uploaded to D2L and will become the property of the player. It is recommended that members perform from printed music, not on tablets or other devices.
- A pencil and eraser
- A metronome, tuner and personal recording equipment (cell phone or more elaborate) are the essential tools of a performer for their preparation outside of rehearsal
- It is recommended that students download and use the BRIGHTSPACE PULSE app to track D2L communications, calendar and more.

PERFORMANCE ATTIRE

Required formal concert attire:

Black tuxedo (short coat, not tails), white tuxedo shirt, black bow tie, black socks, and black dress shoes; alternatively, ankle/floor length black, long-sleeved dress or skirt (elbow-length sleeve minimum)/ black formal dress pants/suit (no denim, casual leggings or yoga pants) with black long-sleeved or elbow-length blouse, black shoes. Avoid bare shoulders or midriffs. Simple jewelry only. Open-toed shoes are acceptable with dark stockings. It is possible that alternative attire will be explored over the course of the year. If so, this will be communicated in advance of a given performance.

ASSESSMENT AND GRADING

Students can expect the following grades according to these standards:

- A 100% attendance at all rehearsals and performances, excellent preparation and mastery of performance materials and completion of all occasional assignments
- B Less than 100% attendance or inadequate preparation and contribution to the ensemble or failure to complete occasional written assignments
- C Inconsistent attendance or inadequate preparation and/or contribution
- D Poor attendance, preparation and contribution
- E Pattern of poor attendance, preparation that was detrimental to the ensemble or unexcused absence for a concert or dress rehearsal

CLASS PROCEDURES

Attendance, absence and lateness policies

Since the Arizona Symphony is a preprofessional ensemble, it is a class-participation, performance-oriented course with the most intense performance schedule of any FFSOM ensemble. Attendance is required at all rehearsals, sectionals, and performances listed in this syllabus or events posted as an addendum. Attendance is taken at the times noted in the

schedule announced weekly. Unavoidable circumstances that result in any attendance issues (absence for illness, tardy, early departure) require submission of an absence request and approval. Students are required to document lateness or absence using the [UA Orchestra online attendance form](#) , a link to which is also found in D2L and the [UArizona Orchestras web page](#)

Courtesy requires that the conductors and orchestra manager be notified of all absences and foreseen lateness in advance. Only in this manner can an absence be considered excused. Should issues of health, motivation, family or other urgent concerns arise, the instructor requests that the student reach out in advance when possible then follow-up by submitting the online form.

Lateness

The professional habit of arriving early for rehearsal is expected of every musician. Lateness, absence and less than preprofessional demeanor are detrimental to the *esprit de corps* and the making of music together. All musicians should be in their places and warmed up at least five minutes before the start of each rehearsal and after break which is usually only five minutes. Late arrival of more than fifteen minutes will be considered an absence. If circumstances prevent you from honoring this policy fully, please let the instructor know of your problem. *If an unexpected tardy or absence occurs, it is your responsibility to request an excuse using the online form, otherwise it will be considered unexcused.* Being late will have a negative effect on your grade.

Additional rehearsal absences will be approved in advanced by the conductor(s) for significant family, educational and professional development opportunities (workshops, professional and graduate school auditions, etc.). Such events can be approved on occasion by Dr. Cockrell, with plenty of advance notice.

Students should not to undertake contracts with outside performing organizations, gigs, other University obligations, commitments to fraternal organizations or private activities which might conflict with Arizona Symphony obligations as determined at the beginning of the school year and each semester.

Excused absences are defined as illness, family emergency, or a university-sanctioned special event or activity (with prior approval or Dean's excuse). ***Work-related absences, gigs, auditions, meetings, absences related to other classes, recitals, recital rehearsals, and recital previews are not excusable.*** Plan your calendar and schedule accordingly.

- An unexcused absence from a performance or dress rehearsal will ordinarily result in a failing grade for the semester and/or dismissal from the ensemble.
- A lateness for a performance call time will ordinarily reduce the overall grade by one letter.
- Excessive excused absences may also affect the final grade.

Students who need to miss a class, or series of classes, due to illness or the need to

quarantine/isolate are responsible for emailing their course instructor, with copy to the Dean of Students at DOS-deanofstudents@email.arizona.edu, to let that office of the need, as soon as possible. There is no need for a medical excuse to be provided for absence of up to a week.

Injuries

If a student has a playing injury requiring rest from a rehearsal, or if a student has an illness that will make playing impossible but does not require bed rest or absence from classes generally, the student is required to attend rehearsal as usual. In such circumstances the student may sit either in the orchestra or to the side having their part (or a practice part) following rehearsal carefully and marking all issues discussed during rehearsal as usual. In this circumstance, no other work is to be done during this time, and the electronic device policy (below) still applies.

Substitutes are to be provided at the discretion of the conductor. It is your responsibility to provide a substitute musician acceptable to the conductor with the music for the rehearsal well in advance, is prepared to play the part. If the player is absent from a rehearsal, arrangements must be made to deliver the music to the rehearsal.

Concentration, participation and distractions

The use of cell phones, laptops, tablets, etc. during rehearsal is a distraction to you, the conductor and your colleagues. They are to be turned off (not just silenced) and stowed away upon entering the rehearsal room. There is a zero tolerance policy on the use of devices during any rehearsal, at any time, for any reason unless sanctioned by the conductor (e.g., following PDF score on a tablet, etc.). Likewise, textbooks or other reading materials may not be used during rehearsals. Important learning takes place during rehearsals while concentrating when not playing.

MUSICAL PREPARATION

In order for the orchestra to function at its optimal level and maximize each student's experience, significant amounts of practice outside of rehearsal are necessary. Failure to prepare your music discourages other members of the ensemble. It is expected that students arrive at rehearsals well prepared. Those obviously not prepared should neither expect, nor will receive the optimum grade and will be asked to play for Dr. Cockrell privately. If you appear to be unprepared for rehearsal, or appear to be in need of additional help, the conductor may ask you for a private hearing. The conductor reserves the right to request a recorded demonstration or schedule a solo hearing outside of rehearsal for all or some orchestra members. Individual stands might be asked to play a given passage during rehearsals at any point during the semester. The conductor reserves the right to replace an unprepared player before the scheduled performance. Such replacement/reseating will affect the replaced player's grade.

After initial marking by the orchestral assistants and principals, the timely copying of bowings and changes are the responsibility of the players and section leaders. Students will be held to the standards of preparation, commitment and demeanor expected of a professional musician.

Students not playing on a given piece in a scheduled rehearsal may choose to quietly exit the room and re-enter precisely at the scheduled rehearsal time for the next piece. Percussionists not playing on the final piece in rehearsal should return to assist in equipment storage.

UA orchestral library and rental materials

Each member is assigned music and a folder or envelope. To preserve the orchestral library and expensive rental parts, *all music must be kept in this folder/envelope*. Members are responsible for all music until it is collected *in the folder/envelope* at the final performance of each program. Charges for missing or damaged parts and folders will be the responsibility of the player. You will be assessed the full amount, plus postage & handling fee for each piece of music that is damaged or lost from your folder. Rental music parts could be as high as \$100.00 a part. Fees will be assessed for music that is lost or damaged due to excessive marking or mishandling. Please respect and care for these expensive orchestral materials with light **pencil markings only and never pen or colored pencil**. Occasionally, materials will be provided on D2L or supplied as a PDF which will become the property of the player.

PROFESSIONALISM

Professional musicians arrive early for rehearsals, meetings and other appointments. Excellent attendance adds to the quality of the ensemble experience for all. Lateness, absence and less than pre-professional demeanor are detrimental to the *esprit de corps* and the making of music together.

UNIVERSITY OF ARIZONA POLICIES

PREFERRED PRONOUNS/NAME

Students may designate pronouns they use to identify themselves. Students are able to update and edit their pronouns in UAccess. More information on updating your preferred name and pronouns is available on the Office of the Registrar site at <https://www.registrar.arizona.edu/>.

University of Arizona students may also choose to identify themselves within the University community using a preferred first name that differs from their official/legal name. A student's preferred name will appear instead of the person's official/legal first name in select University-related systems and documents, provided that the name is not being used for the purpose of misrepresentation. Students are able to update their preferred names in UAccess.

CLASSROOM BEHAVIOR POLICY

To foster a positive learning environment, students and instructors have a shared responsibility. We want a safe, welcoming, and inclusive environment where all of us feel comfortable with each other and where we can challenge ourselves to succeed. To that end, our focus is on the tasks at hand and not on extraneous activities.

STUDENT RESOURCES

The Disability Resource Center

At the University of Arizona, we strive to make learning experiences as accessible as possible. If you anticipate or experience barriers based on disability or pregnancy, please contact the Disability Resource Center (520-621-3268, <https://drc.arizona.edu>) to establish reasonable accommodations.

The DRC is available to explore face coverings and accessibility considerations if you believe that your disability or medical condition precludes you from utilizing any face covering or mask option. DRC will explore the range of potential options as well as remote course offerings. Should DRC determine an accommodation to this directive is reasonable, DRC will communicate this accommodation with your instructor.

Academic advising

If you have questions about your academic progress this semester, or your chosen degree program, please note that advisors at the Advising Resource Center <https://advising.arizona.edu> can guide you toward university resources to help you succeed.

Life challenges

If you are experiencing unexpected barriers to your success in your courses, please note the Dean of Students Office is a central support resource for all students and may be helpful. The Dean of Students Office can be reached at 520-621-2057 or DOS-deanofstudents@email.arizona.edu.

Physical and mental-health challenges: If you are facing physical or mental health challenges this semester, please note that **Campus Health** provides quality medical and mental health care through live and virtual care. For medical appointments, call (520) 621-9202. For After Hours care, call (520) 570-7898. For the Counseling & Psych Services (CAPS) 24/7 hotline, call (520) 621-3334. <https://health.arizona.edu>

ADDITIONAL RESOURCES FOR STUDENTS

- UA Academic policies and procedures are available at <https://catalog.arizona.edu/policies>
- Counseling and Psych Services <https://health.arizona.edu/counseling-psych-services>
CAPS provides mental health care, including short-term counseling services. Phone: 520-621-3334
- The Dean of Students Office's Student Assistance Program
<https://deanofstudents.arizona.edu/support/student-assistance> Student Assistance helps students manage crises, life traumas, and other barriers that impede success. The staff addresses the needs of students who experience issues related to social adjustment, academic challenges, psychological health, physical health, victimization, and relationship issues, through a variety of interventions, referrals, and follow up services.

DOS-deanofstudents@email.arizona.edu Phone: 520-621-7057

- Survivor Advocacy Program <https://survivoradvocacy.arizona.edu> The Survivor Advocacy Program provides confidential support and advocacy services to student survivors of sexual and gender-based violence. The Program can also advise students about relevant non-UA resources available within the local community for support. survivoradvocacy@email.arizona.edu Phone: 520-621-5767

The University of Arizona policies, revised August 2020

The UA policy regarding absences for any sincerely held religious belief, observance or practice will be accommodated where reasonable,

<https://policy.arizona.edu/human-resources/religious-accommodation-policy>. Absences pre-approved by the UA Dean of Students (or Dean Designee) will be honored (i.e., Dean's Excuses).

Classroom Behavior: "The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals." From The Student Code of Conduct.

Threatening behavior is prohibited. "Threatening behavior" means any statement, communication, conduct, or gesture, including those in written form, directed toward any member of the University community that causes a reasonable apprehension of physical harm to a person or property. A student can be guilty of threatening behavior even if the person who is the object of the threat does not observe or receive it, so long as a reasonable person would interpret the maker's statement, communication, conduct, or gesture as a serious expression of intent to physically harm.

For lecture recordings, which are used at the discretion of the instructor, students must access content in D2L only. Students may not modify content or re-use content for any purpose other than personal educational reasons. All recordings are subject to government and university regulations. Therefore, students accessing unauthorized recordings or using them in a manner inconsistent with UArizona values and educational policies (Code of Academic Integrity and the Student Code of Conduct) are also subject to civil action.

Accessibility and Accommodations: At the University of Arizona we strive to make learning experiences as accessible as possible. If you anticipate or experience barriers based on disability or pregnancy, please contact the Disability Resource Center (520-621-3268, <https://drc.arizona.edu/>) to establish reasonable accommodations.

To request a disability-related accommodation to this attendance policy, please contact the Disability Resource Center at (520) 621-3268 or drc-info@email.arizona.edu. If you are experiencing unexpected barriers to your success in your courses, the Dean of Students Office is

a central support resource for all students and may be helpful. The Dean of Students Office is located in the Robert L. Nugent Building, room 100, or call 520-621-7057.

Academic Integrity: Students are encouraged to share intellectual views and discuss freely the principles and applications of course materials. However, graded work/exercises must be the product of independent effort unless otherwise instructed. Students are expected to adhere to the UA Code of Academic Integrity as described in the UA General Catalog. See:

<https://deanofstudents.arizona.edu/academic-integrity/students/academic-integrity>

"Integrity is expected of every student in all academic work. The guiding principle of academic integrity is that a student's submitted work must be the student's own. This principle is furthered by the student Code of Conduct and disciplinary procedures established by ABOR Policies 5-308-5-403, all provisions of which apply to all University of Arizona students." From The Code of Academic Integrity.

Non-discrimination and Anti-harassment: The University of Arizona is committed to creating and maintaining an environment free of discrimination. In support of this commitment, the University prohibits discrimination, including harassment and retaliation, based on a protected classification, including race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, or genetic information. The University encourages anyone who believes he or she has been the subject of discrimination to report the matter immediately as described in the section, "Reporting Discrimination, Harassment, or Retaliation" found at the link provided below. All members of the University community are responsible for participating in creating a campus environment free from all forms of prohibited discrimination and for cooperating with University officials who investigate allegations of policy violations.

<https://policy.arizona.edu/human-resources/nondiscrimination-and-anti-harassment-policy>