

## CHORAL DEPARTMENT COLLEGE OF FINE ARTS SCHOOL OF MUSIC

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Dear High School Choral Director:

May 18, 2022

Greetings from the University of Arizona Choral Department! We are overjoyed to announce the return of an exciting opportunity for you and your students this coming Fall semester. The UA High School honor choir will once again be offered for your finest students, especially those interested in pursuing careers in music. Students will be admitted by audition and will participate in honor choir activities beginning from 8:00a on October 21st through 4:00p on Oct. 22nd, 2022, on the UA campus. The choir will be evenly balanced in each section and will be conducted by Dr. Jeff Vanderlee.

Participating students and directors will have a variety of valuable experiences during their time in Tucson. In addition to rehearsing, students will be able to attend a course taught by a UA faculty member, to hear and sing with the combined Arizona and Symphonic Choirs conducted by Dr. Elizabeth Schauer and get to know other fine students like themselves from across Arizona. Directors will have a chance to network, attend rehearsals, participate in educational sessions, to receive professional development hours, and to rehearse and perform with Arizona Choir and Symphonic Choir as well. The weekend will conclude with the Honor Choir Festival Concert on Saturday October 22, at 3:00p, featuring the Honor Choir, Arizona Choir, and Symphonic Choir. Also on the concert, will be distinguished soloists chosen from the Honor Choir audition process as well as soloists from the University of Arizona.

## \*Note, our audition process changed recently, please read carefully below:

- 1. All Students will submit auditions electronically through the Google form link below. If you need assistance or an exception (e.g., to submit via cd), please contact Olivia Bustos, at <a href="mailto:oliviagbustos@email.arizona.edu">oliviagbustos@email.arizona.edu</a>. Students should go to the link below and fill out the form in its entirety, then see their directors for the sight-singing, aural recall, major/minor scale, and solo portion of the audition. Audition Submission Form Link: <a href="https://forms.gle/5wPULsdVFXZNoB7D8">https://forms.gle/5wPULsdVFXZNoB7D8</a>
- 2. There is a \$5 application fee for each student (Checks made out to: University of Arizona; address at top and bottom of letter) that must be postmarked by September 9, 2022. If you need an exception, please contact Olivia Bustos.
- 3. Teachers also will need to fill out and submit a short Google form (link below) for each student. Once you have compiled your students recordings, fill out the director survey found at the link below for EACH student. On the form, you will answer questions about each student, then upload the audio files. You will be informed when one of your students completes the student form. Director's Form Link: <a href="https://forms.gle/8cXGurqmAgCNWrcn9">https://forms.gle/8cXGurqmAgCNWrcn9</a>
- 4. **Submissions are due by midnight on September 9**th. Please let us know if you need an exception. Teachers and students will be notified of results by September 16th. Music, hotel information, hour-by-hour schedules, etc. will be distributed at that time and a registration/music fee of \$30 per accepted student will be due. This letter may also be found at our website at <a href="http://choral.music.arizona.edu">http://choral.music.arizona.edu</a>.
- \*Directors accessing this information electronically must contact me at <a href="mailto:jvanderlee@email.arizona.edu">jvanderlee@email.arizona.edu</a>, to have sight-reading and aural recall examples mailed to them privately. Thank you.

## **Audition Requirements:**

- 1. Sing one to two minutes ONLY of a prepared solo from the classical repertoire: classical, sacred music, art or folk songs, musical theater, and arias suitable for high school use are all appropriate.
- Sight-read all of the included melodic and rhythmic examples. This should be unprepared sight-reading even though it is recorded.
- 3. Sing a major scale and a natural minor scale without piano (you may give students an appropriate starting pitch, but don't play block chords for this)
- 4. Sing back intervals from the aural recall sheet. Piano plays one at a time then voice responds on whatever syllable is most comfortable (students do not see interval sheet).

\*These can be done in any order you wish. If you have any questions, please call (512) 539-7791, or email <a href="mail.arizona.edu"><u>ivanderlee@email.arizona.edu</u></a>. We look forward to this exciting venture with you!

Sincerely,

Please make checks payable to: The University of Arizona Mail Checks To: Dr. Jeff Vanderlee, Fred Fox School of Music 1017 N Olive Rd., Tucson, AZ 85721-0004

Dr. Jeff Vanderlee, Assistant Prof. of Practice The University of Arizona Dr. Elizabeth Schauer, Director of Choral Activities

The University of Arizona