



Audition Etudes for

Bassoon All-Star Audition:

3 Scales (Major and/or Chromatic)
Etudes 1, 2 and 3

*Student records an unedited performance of etudes 1, 2 & 3 with no recorded stops in between

① Moderato (♩ = 60)

f *mp* *mf* *ff* *p* *mp* *cresc. poco a poco* *ff*

② Andante (♩ = 88)

f *appassionato* *p* *mp* *f* *p* *mp* *mf* *f* *mp* *meno mosso* *dim. al fine* *rall.*

③ Allegretto (♩ = 132)

mp *giocoso* *f* *mp* *mf* *p* *cresc. poco a poco* *f*

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