



3 Scales (Major and/or Chromatic)

Etudes 1, 2, and 3 (One unedited recording with no breaks in between)

Andantino marziale (♩ = 72)

①

mf deciso *p*

mf *f* *pp*

a tempo

rit. *mf* *rall.e morendo al fine*

Adagio (♩ = 52)

②

p pastorale *mp* *mf*

f *mp* *p* *pp*

Giocoso non troppo (♩ = 72)

③

mp f *mp* *f* *mp* *f* *mp* *f*

p *mf* *ff* *mf*

f *ff*

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Bassoon – 2

Allegro (♩ = 112)

④

mp leggiero

f

rit.

sfz

a tempo

mp cresc. poco a poco

fp

pp

Andante (♩ = 72)

⑤

p doloroso

mf

f

mf

mp

mf

rit.

a tempo

p affrettando e cresc. poco a poco

rall.

f

p

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