

Trombone 1

# IMAGINARIUM

Commissioned for the 2015 ATSSB All-State Band by the  
Association of Texas Small School Bands, John Young, President

Randall D. Standridge  
(ASCAP)

**1**  $\text{♩} = 160$  **4** **f**

**9** "Sparks" **mf** **f** **mf**

**17** **3** **f**

**25** **3** **mp**

**33** **6** **mf** **f**

**41** **f**

$\text{♩} = 110$ , Slower, Dream-like

**47** **ff** **sfz** **p**

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time with a tempo of 160. The piece features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). There are also tempo changes, including a section marked "Slower, Dream-like" at measure 41 with a tempo of 110. The score includes various musical notations such as slurs, accents, and articulation marks. Handwritten annotations include "START" and "End" with arrows pointing to measures 9 and 17 respectively. Measure numbers 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated throughout the score.

Sold to Stephanie Silva by J. W Pepper & Son, Inc.

# Choreography

1st TROMBONE

Robert Sheldon  
op. 126

**Allegro Energico**

1 *fff* *mf*

7 *f*

11 *sfz* *mf*

15 *f*

25 *sfz* *mp*

32 *sfz* *mf*

39 *sfz* *ff*

44 *sfz* *mp* *< mf* *poco rall.*

49 **Lento Expressivo**

56 **Gently**

64 **Lyrico Movimento** *poco rall.* *mf*