



3 Scales (Major and/or Chromatic)

Etudes 1, 2, and 3 (One unedited recording with no breaks in between)

① Moderato (♩ = 92)

mf *f* *mf* *mp* *p* *poco rit.* *mf* *f* *sp* *sf* *ff*

② Andante pastorale (♩ = 56)

mf *f* *mf* *f* *p* *mp* *f poco rit.*

③ Allegretto (♩ = 84)

p *mf* *sfz* *sfz* *sfz* *p* *pp*

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④ **Vivace** (♩ = 126)

f *giocoso* *mp* *f* *mp*

Poco meno mosso (♩ = 112)

f *p sostenuto*

Tempo I (♩ = 126)

mp *p* *stringendo* *f* *mp*

f *mp* *f*

⑤ **Adagio** (♩ = 60)

mf *molto espressivo* *f* *mf*

Più mosso (♩ = 66)

mp *p* *mp*

f *sf*

Tempo I (♩ = 60)

mp *rall.* *p* *mf* *f* *molto rit.* *pp*