



All-Star Audition:

3 Scales (Major and/or Chromatic)
Etudes 1, 2 and 3

*Student records an unedited
performance of etudes 1, 2 & 3 with
no recorded stops in between

① **Marziale** (♩ = 104)

f *mp* *f* *sp* *ff* *sp*

cresc. poco a poco *ff*

Three staves of music for Etude 1. The first staff starts with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The third staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The piece is marked *cresc. poco a poco* and *ff*.

② **Andante** (♩ = 96)

p *mp* *p* *mp* *mf* *mp* *f* *mp*

Three staves of music for Etude 2. The first staff includes piano (*p*), mezzo-piano (*mp*), and piano (*p*) dynamics. The second staff includes mezzo-piano (*mp*), piano (*p*), mezzo-piano (*mp*), and piano (*p*) dynamics. The third staff includes mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics.

③ **Vivace** (♩ = 108)

f *mp* *mf* *f* *p leggiero* *f* *sfz*

Three staves of music for Etude 3. The first staff includes forte (*f*) and mezzo-piano (*mp*) dynamics. The second staff includes mezzo-forte (*mf*), forte (*f*), piano (*p*), and piano (*p*) dynamics. The third staff includes piano (*p*), forte (*f*), and sforzando (*sfz*) dynamics.

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