



3 Scales (Major and/or Chromatic)

Etudes 1, 2, and 3 (One unedited recording with no breaks in between)

① **Allegretto giocoso** (♩ = 104)

f *mp* *f* *mp*

f *p* *f* *ff*

mp *pp*

② **Larghetto** (♩ = 56)

pp *mp* *p* *mf* *mp* *mf*

f *stringendo* *molto rit.* *pp*

a tempo

mp *p* *rit.* *pp*

③ **Allegro non troppo** (♩ = 76)

mf *f*

mp *f*

p *mf* *f*

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④ **Vivace** (♩ = 180)

mp leggiero *f* *mf* *mp*

p *mf* *mp*

pp *rit.*

a tempo *mp* *f* *p* *f*

⑤ **Andante sostenuto** (♩ = 72)

mp molto lirico e espressivo *mf* *mp*

f *rit.* *mp rubato*

mf *f*

mf *mp* *p*

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