



3 Scales (Major and/or Chromatic)

Etudes 1, 2, and 3 (One unedited recording with no breaks in between)

① Allegretto (♩ = 66)

f *mp* *f* *mp* *p* *ff* *p* *f* *p* *f* *p* *molto rit.* *p*

② Adagio (♩ = 56)

p poco rubato *mf* *p* *mp* *pp*

③ Allegro (♩ = 126)

f *p* *mp* *cresc. poco a poco* *ff* *rit.* *p*

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Brillante (♩ = 76)

④

mp *f* *mp* *mf*

mp *f* *p leggero* *f* *ff*

p *f* *ff* *mp*

f *mp* *f*

Larghetto (♩ = 60)

⑤

f *passionato* *p*

ff *rit.* *p* *a tempo* *poco a poco affrettando*

mf *f* *mf* *mp* *p*