



3 Scales (Major and/or Chromatic)

Etudes 1, 2, and 3 (One unedited recording with no breaks in between)

① Allegretto (♩ = 108)
f *leggero* *mp*

mf *f* *mp* 7

p *pp* *f*

② Andantino (♩ = 80)
poco rubato *tr*

mp *mf* *mp* *mf* *p*

mp *mf* *sp* *mp* *rall.*

③ Vivace (♩ = 66)

f *mp*

mf *ff* *rit.* *a tempo* *f*

pp

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④ **Marziale deciso** (♩ = 104)

f sempre marcato *ff* *f* *mp*

f *mf* *mp* *ff*

f *fp* *f* 6

⑤ **Adagio** (♩ = 63)

p *mf*

p *mp* *poco più mosso*

f *rall.*

a tempo *p* *mp* *pp*