



3 Scales (Major and/or Chromatic)

Etudes 1, 2, and 3 (One recording. Breaks permitted between etudes)

Snare Drum

Marziale moderato (♩ = 112)

①

mp *f* *p*

f *p* *f* *mp* *f*

p *cresc. poco a poco* *ff*

Timpani

Adagio (♩ = 60)

②

pp *mp* *pp* *mp* *p* *pp*

p *mf*

f *ffp* *f* *dim. al fine*

Xylophone

Moderato (♩ = 72)

③

p *f* *p* *f* *p*

f *p* *f*

ff

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Snare Drum

④ **Allegro** (♩ = 126) (♩ = ♩)

p *mp* *mf* *f* *ff* *p* *ff* *p*

Timpani

⑤ **Adagio sostenuto** (♩ = 52)

G^b, D^b, F

mp *mf* *mp* *mf* *mp* *cresc. poco a poco* *f* *fp* *ff* *p* *molto rit.*

G^b to A^b, F to E^b

Xylophone

⑥ **Vivace con brio** (♩ = 112)

f *mp* *p* *ff* *sp* *f* *fp*

legato

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