



3 Scales (Major and/or Chromatic)

Etudes 1, 2, and 3 (One unedited recording with no breaks in between)

① **Allegro** (♩ = 120)

f *mp* *p* *cresc. poco a poco* *f* *ff* *f*

② **Adagio** (♩ = 66)

mp *molto legato* *pp* *mf* *mp* *mf* *f* *p* *p* *molto rit.* *pp*

③ **Allegretto** (♩ = 88)

f *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f*

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Presto (♩ = 160)

④

mf *energico* *f* *mf* *f* *mf* *f*

mf *ff* *mf* *ff*

mf *ff* *mp dolce*

mf *f* *ff*

Grave (♩ = 54)

⑤

p *mp*

pp *mp* *mf* *f* *mf*

pp ecco *mf* *f*

mf *mp* *p* *pp*

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