



3 Scales (Major and/or Chromatic)

Etudes 1, 2, and 3 (One unedited recording with no breaks in between)

① **Allegretto** (♩ = 100)

f rustico *mp* *f* *p* *leggiro*

f *mp* *f* *p*

f *mp* *f*

② **Adagietto** (♩ = 56)

mp lacrimoso *mp* *mf*

mf *f* *pp* stringendo

mp *mf* *f* *mp*

molto rall.

③ **Brillante** (♩ = 116)

mf *p*

f *p* *mf* *mp*

f *mp* *leggiro* *p*

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Saxophone – 2

Energico (♩ = 104)

④

mp *mf* *mp* *mf* *mp* *f*

p

mf *p* *cresc. poco a poco*

f *allargando*

Larghetto (♩ = 62)

⑤

p *passionato e rubato* *mf*

p

f *p*

mp *mp* *molto rit.* *p*

N.B.