



3 Scales (Major and/or Chromatic)

Etudes 1, 2, and 3 (One unedited recording with no breaks in between)

① **Giocoso** (♩ = 104)

mp < *f* *mp* < *f* *f*

mp *f* *mp* *f*

cresc. poco a poco *f* *p*

② **Andantino** (♩ = 76)

p *molto legato* *mf*

f *mf* *p*

mf *dim. poco a poco al fine* *molto rall.*

③ **Allegretto** (♩ = 92)

f *ff* *f* *p*

mf *ff* *sfz* *ff*

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Trumpet – 2

④ **Vivo scherzando** (♩ = 112)

This exercise is in 3/2 time with a tempo of 112 beats per minute. It consists of four staves of music. The first staff begins with a *mf* dynamic, followed by a *f* dynamic section with accents. The second staff starts with *mp*, then moves to *f* *pesante* with a dotted line, and ends with *legato* triplets. The third staff features *pp* triplets followed by a *f* section. The fourth staff begins with *mp*, then *p*, and ends with *f* and an accent.

⑤ **Moderato grazioso** (♩ = 116)

This exercise is in 3/4 time with a tempo of 116 beats per minute. It consists of four staves of music. The first staff starts with *mf* and ends with *p* and a triplet. The second staff shows dynamics of *mf*, *mp*, *p*, and *mp* with slurs. The third staff includes *p* triplets, *f* *appassionato*, and *mp* *dolce*. The fourth staff features *mf*, *rubato*, and *pp* *calando* with a final accent.