

# UA Horn Studio Syllabus – MUSI 185-785

## 2018-19

Professor: Johanna Lundy  
Email: [jlundy@email.arizona.edu](mailto:jlundy@email.arizona.edu) (for all regular communication)  
Website: [horn.music.arizona.edu](http://horn.music.arizona.edu)  
Office: MUS, Room 211  
Office Phone: 520-621-1491  
Cell Phone: 617-894-3270 (for emergencies only)

**Studio Class:** T/Th 1-2pm, Room 232

**Warm-up Class (Fall):** M/W 9-10am, Room 232, F 11am-noon, Room 35 (basement)

**Warm-up Class (Spring):** TBD

**Lessons:** as assigned by professor, 55 minutes (weekly for music majors, every other week for non-majors)

### Professor's Objectives:

To share my knowledge and experience as a performing musician, to help students communicate through music, and to provide resources and guidance in achieving students' goals.

### Course Materials:

- 1) Professional grade instrument and mouthpiece
- 2) Straight mute and stopping mute
- 3) Metronome
- 4) Tuner
- 5) Recording device to record daily practicing
- 6) Bai Lin, Lip Flexibilities for All Brass Instruments
- 7) Kopprasch, 60 Studies for Horn (book 1 and 2)
- 8) Maxime-Alphonse, 200 Etudes Nouvelles (in 6 books, consult with professor for correct volume)
- 9) Darren Robbins, *Orchestral Horn Excerpts* – or other similar orchestral excerpt anthology available here: <https://www.hornsociety.org/marketplace/oms#!/Robbins-Daren-%E2%80%93-Orchestral-Horn-Excerpts/p/46745304/category=0>
- 10) 3-ring binder with 5 dividers
- 11) Lined notebook paper or spiral bound notebook (to be used exclusively for lessons)
- 12) Graph paper

Other etudes solos, etc. are assigned on an individual basis. Students are required to legally obtain these materials within two weeks of their assignment. Cost of these materials and accompanist fees for recitals are ongoing expenses which each student must be prepared to meet throughout the duration of each term. A well-prepared student will keep a pencil, valve oil, slide grease, a mini screwdriver, and extra valve string in their case.

### Course Objectives:

- 1) Facilitate the development of each student to the highest level of technical mastery and musical artistry possible
- 2) Learn and apply creative problem-solving skills
- 3) Set and achieve individual horn-playing goals

- 4) Determine career goals pertaining to music and design/pursue a plan to achieve them
- 5) Learn and perform the standard horn repertoire including etudes, solos, and orchestral excerpts

### **Studio Policies:**

Practice: It is understood that performance majors will practice individually 2-4 hours per day, 7 days per week. Non-performance and education majors will practice 1-2 hours per day, 7 days per week. (Ensemble rehearsals do not count as practicing)

No-scent policy: Colognes, perfumes, and scented lotions are not permitted in the horn studio. In addition to this being a standard rule in professional orchestras, the studio is a small, non-ventilated space shared by many. Be courteous of your peers -- if you come to a lesson wearing cologne, perfume or scented lotion, you will be asked to leave with no makeup lesson given.

Equipment: Two specialty instruments and health and wellness equipment are available for the benefit of the studio. Care must be taken with these items to keep them in good working order for all. Please only use the instruments and equipment with clean hands. Health items can only be used during your lesson time or at a previously arranged time with the professor. The specialty instruments may be loaned to students at the professor's discretion.

Smart devices: Cell phones, tablets, and other smart devices are not appropriate to use during your lesson, in studio class, in warm-up class, or in large ensembles. Many orchestras are now implementing policies banning the use of smart devices during rehearsals. If you need to make an emergency call, you may notify the professor in advance and step outside to do so.

Be professional: Be on time, warmed up and ready to go for your lesson and studio class. If students are not prepared for their lesson, they may be dismissed early. Be supportive and respectful of your peers and fellow studio members at all times.

Horn studio: The studio will be available to students only during their lesson time. The Graduate Teaching Assistants will have access to the studio to assist with projects and to teach lessons when assigned by the professor. No other students shall access the horn studio outside of lesson hours without expressed prior approval from the professor.

### **Attendance Policies:**

Students are expected to be at every horn class, lesson, and studio activity/performance. Any absences with less than 24 hours' notice will result in an unexcused absence.

Sick absences: Do not come to your lesson or studio class if you are sick/contagious. Please be mindful of your peers as we share the same space. For a sick absence to be excused, students must notify the professor before the absence and provide a doctor's note.

Other absences: With advance notice, the following absences shall be excused: death in the family, university sponsored events, or religious holidays for students who show affiliation with that particular religion. All other reasons for absence are subject to the professor's discretion. Excessive absences of any kind will result in lowering of the student's grade.

Grade Implications: Each unexcused absence (this includes lessons, master classes, and studio activities/performances) will result in the lowering of the final grade by one letter grade. Each unexcused tardy will count as half an unexcused absence. Remember, "ON TIME IS LATE," so be

early! Four unexcused absences or failure to appear at the final exam, jury exam, or other studio performance will result in automatic failure of the course.

Makeup Lesson Policy: There is no guarantee of makeup lessons. For your success, it is imperative that you attend every lesson.

**Code of Conduct:**

It is expected that all students will exhibit ethical behavior concerning their work in this class. Please be familiar with the Student Code of Conduct and the UA Code of Academic Integrity. Failure to uphold the standards of either will result in the appropriate disciplinary action. The University seeks to promote a safe environment where students and employees may participate in the educational process without compromising their health, safety or welfare.

**Grades and Assignments:**

Performances: All horn studio members are required to perform regularly at studio class. Additionally, music majors are required to perform a minimum of once per semester on an area recital, studio recital, or general student recital. Repertoire will be selected from works studied in the studio during the current semester and will include a piano accompaniment. Chamber music is acceptable if the student's part is of significant soloistic substance. Unaccompanied or electro-acoustic works may be performed with approval of the instructor. Students are required to schedule at least one lesson with their accompanist and/or chamber ensemble prior to performing.

Concert Attendance: It is expected that all students will attend concerts regularly at the Fred Fox School of Music. All students must attend one Tucson Symphony Orchestra concert or rehearsal per semester and provide a written 2-3 paragraph statement, including details and reflections about the specific music performed. This assignment is due on or before November 20 (the Tuesday before Thanksgiving).

Final Jury Examination (Spring): The jury consists of performing before a panel of three or more faculty members. The student will bring to the exam a repertoire sheet, listing materials studied during the semester. The exam will begin with a selection of the student's choice. Following this, members of the jury will select items from the list. Questions may be asked concerning musical terms, style, or structure of the works played. The exam may last up to 15 minutes. Junior and Senior Recitals and other approved performances may act as a substitute for the Final Jury Examination at the professor's discretion.

Final Exam (Fall): Tuesday, December 11, 1-3pm

Final Exam (Spring): TBD

Course Grading:

Distribution (Fall):

Studio Grade: 75%

Final Exam: 25%

Distribution (Spring):

Studio Grade: 50%

Final Exam: 25%

Jury: 25%

The Studio Grade is determined from:

- 1) Quality and productivity of lesson work which reflects:
  - a) Active participation with an open, positive attitude during lessons and studio class
  - b) Satisfactory preparation of all assigned materials as given weekly
  - c) Satisfactory progress in physical conditioning, basic playing skills, and artistry
- 2) Artistic quality of required recital performances
- 3) Participation and support of ALL studio activities which includes:
  - a) Studio class and warm-up class
  - b) Attendance of all on-campus recitals by members of the studio and/or the professor
  - c) Attendance at scheduled master classes by guest artists designated by the professor

The Jury Grade is determined by averaging the grades provided by jury members.

Grading Guidelines:

A = Preparation is consistently outstanding; progressing in all areas; executing material appropriate to your level and area of concentration; no unexcused absences or excessive excused absences

B = Preparation is generally satisfactory and occasionally outstanding; progressing in most areas; playing material appropriate to your level and area of concentration OR making rapid progress in overcoming deficiencies; one unexcused absence

C = Occasionally prepared; minimal progress and/or extremely deficient in fundamentals; little to no support or participation in studio activities; two unexcused absences

D = Usually unprepared; little to no progress; no support or participation in studio activities; three unexcused absences

E = Never prepared; no progress; four or more unexcused absences

\*Please note that grading guidelines are approximate, and the final grade is at the discretion of the professor. The syllabus and studio policies are subject to change at the discretion of the professor. Students will be notified of any updates as they occur throughout the semester.

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Have fun, work hard, and immerse yourself in your studies!

“There is only one thing that will train the human mind and that is the voluntary use of the mind by the man himself. You may aid him, you may guide him, you may suggest to him, and above all else you may inspire him; but the only thing worth having is that which he gets by his own exertion and what he gets is in direct proportion to what he puts into it.”

- *Dr. A. Lawrence Lowell, President of Harvard University, 1909-1933*